

Exam. Code : 108106

Subject Code : 2451

Bachelor of Fine Arts 6<sup>th</sup> Semester

(Specialization of Painting)

METHODS & MATERIALS

Paper—III

Time Allowed—? Hours] [Maximum Marks—50

SECTION—A

**Note** :— All questions are compulsory. Each question carries equal marks (1 mark each).

1. Who is John Van Eyck ?
2. What is the use of Resin ?
3. Is Varnish a Glaze ?
4. Alla Prima is what kind of technique ?
5. Viscosity is related to which Printing ?
6. Which acid is useful for Planography ?
7. What is Black Japan ?
8. What is the use of Bees Wax ?
9. What is Impasto ?
10. Which weather is most suitable for Varnish ?

### SECTION—B

**Note** :— Attempt any **SIX** out of **EIGHT** questions given below. Each question carries equal marks (5 marks each).

1. What do you understand by Etching ?
2. Write a short note on Planography.
3. How to prepare the Litho Stone for Printing ?
4. What are the ingredients of Casein Painting ?
5. What is the importance of Turpentine Oil in Oil Paintings ?
6. Describe the main role of Solvents in Oil Paintings.
7. Write note on the three types of Distempers.
8. How will you do the glazing to painting ?

### SECTION—C

**Note** :— Attempt any **ONE** out of **TWO** questions given below. Each question carries equal marks (10 marks each).

1. Write a long essay on Oil Colours and the uses of various types of oils in it.
2. What is the process of Intaglio Print Making ? Discuss all aspects of it.